

Tour



Sculpture Trail





1. 33798
Marius Kalmus *

The simple beauty of this water sculpture presents a stark warning to us all – etched onto the glass is the number of plant species threatened by extinction in the year 2000, the year the National Botanic Garden of Wales opened. According to the State of the World's Plant report in 2015, 1 in 5 plant species are now threatened with extinction.



2. Scaladaqua Tonga
William Pye *

Along the Broadwalk you'll find a series of artworks related to water. The name of this water sculpture means 'curving water steps'. On the Upper Broadwalk, the meandering rill (4) represents the River Tywi which flows through Carmarthenshire whilst the ammonite at the Circle of Decision (3) is a tribute to 18th century Welsh naturalist, Edward Lliwyd.

3. Circle of Decision



4. Rill





5. Osmunda – Living Fossil Glen Morris ***

DNA analysis of a 180 million year old royal fern *Osmundia regalis* fossil shows that the species hasn't undergone any major evolutionary changes since then. Sculpted from Kilkenny Limestone, *Osmunda* was first shown at Sculpture Cymru's 2015 exhibition Barcode Sculpture, a response to the Garden's scientific research.

www.glenmorris.co.uk



6. Bluestone Healing Circle Darren Yeaden***

The circle of stones along the Broadwalk is made from the same Preseli bluestone that provides the inner circle of Stonehenge. West Wales sculptor Darren Yeaden invites you to feel the energy coming from each rock.

Weirdstones.com



7. Ghost Darren Yeaden

Made by Goodwick based sculptor Darren Yeaden is made from marble. We thought it would fit well into the Musculo-Skeletal area of the Apothecary's Garden - amongst plants that have been used to treat problems with the bones.



8. The Dragon Will Holland***

A popular sculpture with children, this dragon was made by Will Holland at the Phoenix Forge in Carmarthen. This is a bespoke metalwork and blacksmith's business specialising in traditional and contemporary metalwork. The dragon has been used to symbolise Wales since at least 829AD.

phoenixforge.co.uk



9. The Dragonfly Chris Crane

Carmarthenshire based sculptor Chris Crane takes much of his inspiration from British wildlife. He works mainly with reclaimed steel objects, rusty tools that have languished at the back of a shed, bits of metal that have washed up onto the beach, old farming equipment, and other remnants of the area's industrial past.

chriscranefineart.com



10. Pi Rawleigh Clay **

The name Pi suggests the mathematical symbol and invites us to consider the layout and paths around the whole Garden. Is there a mathematical pattern here? Look at Pi from different angles though and you may also see suggestions of altogether different shapes.



11. Tarw Sally Matthews **

Modelled on a Welsh Black bull, Tarw looks across to Waun Las NNR where we have a herd of Welsh Black cattle. It's stuffed with wool from dark fleeced sheep. Sally Methews is a mid- Wales sculptor who specialises in depicting animals.

www.sallymathews.co.uk



12. The Ghost Forest Angela Palmer

These giant tree roots from Ghana arrived here in Wales via London's Trafalgar Square, Copenhagen and Oxford University. Contemporary artist Angela Palmer has used these natural sculptures to highlight the terrible effects of tropical rainforest deforestation and possible solutions – these roots come from a sustainably managed forest.

* Donated by the Derek Williams Trust.

** Donated by the Contemporary Art Society for Wales.

*** For Sale, please ask in Stable Block shop for details.



botanicgarden.wales

Mae fersiwn Gymraeg o'r ddogfen hon ar gael

